

Lana Z Caplan

www.lanazcaplan.com

Education

MFA Photography, Massachusetts College of Art & Design, Boston, MA
BA Art History, Boston University, Boston, MA
BS Psychology, Boston University, Boston, MA

Selected Solo Exhibitions

2025 -Oceano (for seven generations), Harvey Milk Photo Center, San Francisco
2019 -Lana Z Caplan, Anarchivia, Mexico City
2018 -Dunites, Gallery NAGA, Boston, MA
2017 -Lana Z Caplan Downtown at Sundown, SDSU Gallery/Museum of Contemporary Art San Diego, CA
2014 -Lana Z Caplan: Woman in the Dunes, Bruno David Gallery, St. Louis, MO
-Peach Blossom Spring, Gallery NAGA, Boston, MA
2012 -OUT OF THIS BODY, Fountain Gallery, Brooklyn, NY
2010 -Notes for Future Illusions, Gallery NAGA, Boston, MA
2007 -Watch This, Danforth Museum, Framingham, MA
2006 -Dual, Gallery NAGA, Boston, MA

Selected Group Exhibitions

2024 -RI Center for Photographic Arts, Providence, RI
2022 -Everson Museum of Art, Syracuse, NY
2021 -67th International Short Film Festival Oberhausen, Germany
2020 -New Media Fest 2020, IAM - Institut für Alles Mögliche Berlin
2019 -Deviate/Landscape, Institute of Contemporary Art, San Diego, CA
-The Wrong / New Digital Art Biennale, In Absentia Pavilion, Foggia, Italy
2018 -Griffin Museum of Photography, Lafayette Center, Boston, MA
-TR*MP TH*S, Museum of Human Achievement, Austin, TX
2017 -Nothing to Declare: Transnational Narratives, Museum of Contemporary Art Tucson, AZ
2016 -Maps, Monuments and Meditations, Microscope Gallery, Brooklyn NY
-ONWARD Compe 2016, Project Basho, Philadelphia, PA
2013 -Inside Out Art Museum, Beijing, China
2009 -Foto-tipos, National Gallery of Art, San Juan, Puerto Rico
2007 -Museo Tamayo Arte Contemporáneo, Mexico City

Selected Bibliography

2024 -Smithson, Aline. "Lana Z Caplan: Oceano (for seven generations), Lenscratch.com, June 20, 2024 (Review)/Interview)
-"Exploring the Layers of Oceano Dunes by Lana Z Caplan", About Photography, June 4, 2024 (Review)/Interview)
-Stockdale, Douglas. "Lana Z Caplan - Oceano", Photo Book Journal, photobookjournal.com, March 19, 2024 (Review)
2023 -Peterson, Lucy. "New Oceano Dunes book aims to 'bring people together,' Cal Poly professor says", The Tribune, San Luis Obispo, June 13, 2023 (Feature)
2022 -Bailey, Anthony. "'No Emoji for Ennui' questions the cost of utopia in new Light Work exhibit", The Daily Orange, January 31, 2022 (Review/Interview)
2021 -"Lana Z Caplan: Subway Sleepers", PhotographyofChina.com, September 27, 2021 (Feature)
2020 -Smithson, Aline. "Lana Z Caplan: History Based Landscapes", Lenscratch.com, June 11, 2020 (Feature)
2018 -Spring, Elin and Révy, Suzanne. "Elevating Newbury Street", What Will You Remember, Elin Spring Photography Blog, September 20, 2018 (Review)
-Jones, Jay. "Unearthing the mysteries of 'Egypt' in the dunes of the California Coast Los Angeles Times, July 26, 2018. (Image)
2017 -Morlan, Kinsee. "Culture Report: Random Public Spaces Are San Diego's Hottest New Gallery" Voice of San Diego, February 28, 2017.
-Trimble, Lynn. "5 Must-See Art Shows in Tucson This Winter", Phoenix New Times, November 24, 2017. (Image)
2016 -Fifield, George. "The New Wave of Public Art: Art on the Marquee" Art New England 37:2 (2016), p.18-19.
2015 -Larkin, Daniel. "The Bewitching Geometry of the Moving Image Art Fair", Hyperallergic.com, March 6, 2015.

- 2014 -Silver, Joanne. "Lana Z Caplan: Gallery NAGA, Boston." ARTnews 113.4 (2014), p. 108. (Review)
- McQuaid, Cate. "Caplan and Evans at NAGA", The Boston Globe, January 8, 2014, G, p.3. (Review)
- 2013 -Ricardo, Francisco J. "The Affective Index in Video's Depiction of Desire." Engagement Aesthetic: Experiencing New Media Art through Critique, Bloomsbury, 2013.
- 2010 -McQuaid, Cate. "Galleries: Circles of Women", The Boston Globe, Feb. 17, 2010, Arts & Performance, p.4. (Review)
- 2007 -Cook, Greg. "Lana Caplan" New England Journal of Aesthetic Research, July 13, 2007. (Review)
- McQuaid, Cate. "Lana Z Caplan: "Watch This"", Boston Globe, June 28, 2007 (Feature)
- 2006 -Meyers, William. "Photography: Ancient Materials, Transcendent Beauty", The New York Sun, June 1, 2006.
- Duehr, Gary. "Lana Z Caplan: Dual", Art New England, April/May 2006, p. 35. (Review)

Selected Residencies, Grants & Awards

- 2019 -Artist-in-Residence, SOMA, Mexico City, Mexico
- 2017 -Artist-in-Residence, MCLA Design Lab, North Adams, MA
- 2016 -Audience Award for video Maelstroms, CROSSROADS Film Festival, San Francisco, CA
- 2015 -Director's Prize for video play and repeat, Black Maria Film Festival, traveling festival
- 2012 -Artist-in-Residence, Inside Out Art Museum, Beijing, China
- 2009-10 -Film/Video Media Program Fellowship, Wexner Center for the Arts, Columbus, OH
- 2009 -Artist-in-Residence, Experimental Television Center, Oswego, NY
- 2008 -Individual Artist Grant, Puffin Foundation, Teaneck, NJ
- 2007 -Exhibition Support Grant, Berkshire Taconic Community Foundation, Sheffield, MA
- 2005 -Individual Artist Grant, Artist-in-Residence, Vermont Studio Center, Johnson, VT

Gallery Representation & Film Distribution

- 2018- -Collectif Jeune Cinéma, Paris, France
- 2015- -The Film-makers' Cooperative, New York, NY
- 2003- -Gallery NAGA, Boston, MA