Lana Z Caplan

www.lanazcaplan.com

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MFA Photography, Massachusetts College of Art and Design, Boston, MA

BA Art History, Boston University, Boston, MA BS Psychology, Boston University, Boston, MA

Selected Solo Exhibitions

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2019	-Lana Z Caplan, Anarchivia, Mexico City	
2018	-Dunites, Gallery NAGA, Boston, MA	
201 <i>7</i>	-Lana Z Caplan Downtown at Sundown, SDSU Gallery/Museum of Contemporary Art San Diego, CA	
2014	-Lana Z Caplan: Woman in the Dunes, Bruno David Gallery, St. Louis, MO	
	-Peach Blossom Spring, Gallery NAGA, Boston, MA	
2012	-OUT OF THIS BODY, Fountain Gallery, Brooklyn, NY	
	-Sospira, Revolving Museum, Lowell, MA	
2010	-Notes for Future Illusions, Gallery NAGA, Boston, MA	
2007	-Watch This, Danforth Museum, Framingham, MA	
2006	-Dual, Gallery NAGA, Boston, MA	

Selected Group Exhibitions

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2022	-Everson Museum of Art, Syracuse, NY	
2021	-67th International Short Film Festival Oberhausen, Germany	
2020	-New Media Fest 2020, IAM - Institut für Alles Mögliche Berlin	
2019	-Deviate/Landscape, Institute of Contemporary Art, San Diego, CA	
	-The Wrong / New Digital Art Biennale, In Absentia Pavilion, Foggia, Italy	
2018	-Griffin Museum of Photography, Lafayette Center, Boston, MA	
	-TR*MP TH*S, Museum of Human Achievement, Austin, TX	
2017	-Nothing to Declare: Transnational Narratives, Museum of Contemporary Art Tucson, AZ	
2016	-Maps, Monuments and Meditations, Microscope Gallery, Brooklyn NY	
	-ONWARD Compe 2016, Project Basho, Philadelphia, PA	
2013	-Inside Out Art Museum, Beijing, China	
2009	-Foto-tipos, National Gallery of Art, San Juan, Puerto Rico	
2007	-Museo Tamayo Arte Contemporáneo, Mexico City	

2010

Selected E	Bibliography
2022	-Bailey, Anthony. "No Emoji for Ennui' questions the cost of utopia in new Light Work exhibit", The Daily
	Orange, January 31, 2022 (Review/Interview)
2021	-"Lana Z Caplan: Subway Sleepers", PhotographyofChina.com, September 27, 2021 (Feature)
2020	-Smithson, Aline. "Lana Z Caplan: History Based Landscapes", Lenscratch.com, June 11, 2020 (Feature)
2018	-Spring, Elin and Révy, Suzanne. "Elevating Newbury Street", What Will You Remember, Elin Spring
	Photography Blog, September 20, 2018 (Review)
	-Jones, Jay. "Unearthing the mysteries of 'Egypt' in the dunes of the California Coast Los Angeles Times,
	July 26, 2018. (Image)
201 <i>7</i>	-Morlan, Kinsee. "Culture Report: Random Public Spaces Are San Diego's Hottest New Gallery" Voice
	of San Diego, February 28, 2017.
	-Trimble, Lynn. "5 Must-See Art Shows in Tucson This Winter", Phoenix New Times, November 24, 2017.
	(Image)
2016	-Fifield, George. "The New Wave of Public Art: Art on the Marquee" Art New England 37:2 (2016),
	p.18-19.
201 <i>5</i>	-Larkin, Daniel. "The Bewitching Geometry of the Moving Image Art Fair", Hyperallergic.com, March 6,
	2015.
2014	-Silver, Joanne. "Lana Z Caplan: Gallery NAGA, Boston." ARTnews 113.4 (2014), p. 108. (Review)
	-McQuaid, Cate. "Caplan and Evans at NAGA", The Boston Globe, January 8, 2014, G, p.3. (Review)
2013	-Ricardo, Francisco J. "The Affective Index in Video's Depiction of Desire." Engagement Aesthetic:

Experiencing New Media Art through Critique, Bloomsbury, 2013.

-McQuaid, Cate. "Galleries: Circles of Women", The Boston Globe, Feb. 17, 2010,

	Arts & Performance, p.4. (Review)
2007	-Cook, Greg. "Lana Caplan" New England Journal of Aesthetic Research, July 13, 2007. (Review)
	-McQuaid, Cate. "Lana Z Caplan: "Watch This"", Boston Globe, June 28, 2007 (Feature)
2006	-Meyers, William. "Photography: Ancient Materials, Transcendent Beauty", The New York Sun, June 1, 2006.
	-Duehr, Gary. "Lana Z Caplan: Dual", Art New England, April/May 2006, p. 35. (Review)

Selected Residencies, Grants & Awards

2019	-Artist-in-Residence, SOMA, Mexico City, Mexico
2017	-Artist-in-Residence, MCLA Design Lab, North Adams, MA
2016	-Audience Award for video Maelstroms, CROSSROADS Film Festival, San Francisco, CA
2015	-Director's Prize for video play and repeat, Black Maria Film Festival, traveling festival
2012	-Artist-in-Residence, Inside Out Art Museum, Beijing, China
2009-10	-Film/Video Media Program Fellowship, Wexner Center for the Arts, Columbus, OH
2009	-Artist-in-Residence, Experimental Television Center, Oswego, NY
2008	-Individual Artist Grant, Puffin Foundation, Teaneck, NJ
2007	-Exhibition Support Grant, Berkshire Taconic Community Foundation, Sheffield, MA
2005	-Individual Artist Grant, Artist-in-Residence, Vermont Studio Center, Johnson, VT

Gallery Representation & Film Distribution

2018- -Collectif Jeune Cinéma, Paris, France

2015- -The Film-makers' Cooperative, New York, NY

2003- -Gallery NAGA, Boston, MA