

# Lana Z Caplan

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## Solo Exhibitions & Screenings

- 2019 -Lana Z Caplan at *Anarchivia*, Mexico City, Mexico, March 2019  
2018 -*Dunites*, Gallery NAGA, Boston, MA, September 2018  
2017 -*Downtown at Sundown*, SDSU Gallery/Museum of Contemporary Art San Diego, San Diego, CA  
2017 -*The Intersection: From Here to There*, Public Art Video Installation, San Diego, CA - two-person exhibition  
2014 -*Lana Z Caplan: Woman in the Dunes*, Bruno David Gallery, St. Louis, MO  
-*Peach Blossom Spring*, Gallery NAGA, Boston, MA  
2012 -*OUT OF THIS BODY*, Fountain Gallery, Brooklyn, NY  
-*Sospira*, Revolving Museum, Lowell, MA  
-*Lana Z Caplan: New Video Works*, Massart Film Society, Boston, MA  
2011 -*Sospira, Emerging Filmmakers Series*, Boston Center for the Arts, Boston, MA  
2010 -*Notes for Future Illusions*, Gallery NAGA, Boston, MA  
2009 -*Refrain*, The Artists Foundation, Boston, MA  
2007 -*Watch This*, Danforth Museum, Framingham, MA  
-*Watch This*, Gallery NAGA, Boston, MA  
2006 -*Dual*, Gallery NAGA, Boston, MA  
-*MFA Thesis Exhibition*, Baklar Gallery, Boston, MA  
2003 -*Lana Z Caplan: Photographs, Palladium, & Tintypes*, Gallery NAGA, Boston, MA

## Selected Exhibitions (2013-2022)

- 2022 -Everson Museum of Art, Urban Video Project, Syracuse, NY, January - March 2022 – curated exhibition - *Autopoiesis* short film  
-Milwaukee Underground Film Festival, April 2022 - official jury selection - *A Thousand Sighs* short film  
-FLEX Fest, Tampa, FL, February 2022 - official jury selection - *Autopoiesis* short film  
-Ribalta Experimental Film Festival, Italy, March 2022 - official jury selection - *Autopoiesis* short film  
-Cosmic Rays Film Festival, Chapel Hill, NC, March 2022 - official jury selection - *A Jurist for Nothing* short film  
-Fisura International Festival of Experimental Film and Video, Mexico City and online, April -June 2022 - official jury selection - *A Jurist for Nothing* short film  
-Other Cinema, San Francisco, CA, April 2022 - curated invitational - *A Jurist for Nothing* short film  
2021 -67th International Short Film Festival Oberhausen, Germany, May 2021 - official jury selection - *A Jurist for Nothing* short film  
-Marseille Underground Film and Music Festival (MUFF), Marseille, France, November 2021 - official jury selection - *Autopoiesis* short film  
-*Night Vision: Nocturnal Musings by NAGA Artists*, Gallery NAGA, Boston, June 4- July 9, 2021 - curated invitational - *Postcards from the Hanging*, photographs  
-Cinémathèque Temporaire du CJC, Mains d'oeuvre, Saint-Ouen, France, June 2021- curated selection - *Errata* short film  
-ICDOCS 2021 (Iowa City - Livestream, April/May 2021) - *Autopoiesis* short film  
2020 -27th Annual Chicago Underground Film Festival, Livestream, November 2020 - official jury selection *Autopoiesis* short film  
-22nd Annual Moviate Underground Film Festival, Harrisburg, PA, November 2020 - official jury selection - *A Jurist for Nothing* short film  
-New Media Fest 2020, IAM – Institut für Alles Mögliche Berlin, 09 July – 23 August 2020 - curated invitational - *Canaries in the Mine* short film  
-AREACODE Art Fair, Drive-In Digital Showcase, Salem, MA, August 2020 - official jury selection - *play and repeat* short film  
-Black Maria Virtual Film Festival, online, March 2020 - present – curated selection - *play and repeat* short film  
-Cosmic Rays Film Festival, Chapel Hill, NC, March 2020 - official jury selection - *Autopoiesis* short film  
-33<sup>rd</sup> Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany, January 2020 - - official jury selection - *Autopoiesis* short film

- Portland Underground Film Festival, Portland, OR, January 2020 - official jury selection - *Autopoiesis*, *Patches of Snow in July* short films
  - SSA/VSA Open, Royal Scottish Academy, Edinburgh, December 2019 – January 2020 - curated program - *Patches of Snow in July*, *Maelstroms* short films
  - Space Time Event Series, San Diego CA, January 2020 – curated program - *Autopoiesis* short film
- 2019
- Lost and Found in Late Capitalism*, Pleasure Dome, Toronto, CA, December 2019 - curated program - *Maelstroms* short film
  - Media Archeology*, Other Cinema, San Francisco, CA, November 2019 – curated program - *Autopoiesis* short film, *Apollonian Light* live cinema performance
  - Canon Cinema Salon, San Francisco, CA, November 2019 – invitational - *Patches of Snow in July*, *HedonHeathen 1* short films
  - Manifest Dismantling*, Mobius @ Boston Cyberarts Gallery, Boston, MA, November 2019 - official jury selection - *Patches of Snow in July*, *Maelstroms* short films
  - The Wrong / New Digital Art Biennale, In Absentia Pavilion, Foggia, Italy, November 2019 - curated program - *play and repeat* short film
  - Connect: International Experimental Video Art Festival, Tampa, FL, October 2019 - curated program - *play and repeat* short film
  - Antimatter [media art], Victoria, BC, Canada, October 2019 - official jury selection - *Autopoiesis* short film
  - Transient Visions Festival of the Moving Image, Johnson City, NY, October 2019 - official jury selection - *Autopoiesis* short film
  - CineAutopsia, Festival de Cine Experimental de Bogotá, Columbia, August 2019 - official jury selection - *Patches of Snow in July* short film
  - AXW Film Festival, Anthology Film Archives, New York, NY, July 2019 - curated program - *Autopoiesis* short film
  - AWAC Consciousness of Changing Climate, Berlin, Germany, July 2019 - *Patches of Snow in July* short film
  - ECHOFLUXX 19, Prague, May 2019 - official jury selection - *Autopoiesis* short film
  - Recuerda de Recorder, Mexico City, March 2019 - curated invitational - *HedonHeathen 2*, *Roar* short films
  - Revolutions per Minute Festival, Boston, MA, February 2019 - official jury selection - *Maelstroms* short film
  - Optronica*, Other Cinema, San Francisco, CA, February 2019 - curated invitational - *Mating Call* short film
  - Deviate/Landscape*, San Diego Art Institute, San Diego, CA, February 16 - May 12, 2019 - curated invitational - “*Naked to the Sun*” video installation, “*Shed on the passive sands*” short film, “*On the sands become these lilies*” 35mm slide installation, *Dunites* photographs
- 2018
- Kassel Documentary Film and Video Festival, Kassel, Germany, November 2018 – curated program - *Patches of Snow in July* short film
  - I Love to Ride My Bicycle*, SDSU Downtown Gallery, San Diego, CA, November 15, 2018 - January 27, 2019 - curated invitational - *Welcome to Suzhou*, Interactive Video Installation
  - New Experimental Works*, Other Cinema, San Francisco, December 2018 - curated invitational - *play and repeat* short film
  - Future of History*, Boston Cyberarts Gallery, Boston, MA, November - December 2018 - official jury selection - *Canaries in the Mine* short film
  - Griffin Museum of Photography, Lafayette Center, Boston, MA, June - November 2018 - curated invitational - *Dunites* photographs
  - Festival des Cinémas Différents et Expérimentaux de Paris, October 2018 - official jury selection - *Patches of Snow in July* short film
  - Antimatter [media art] Festival, British Columbia, Canada, October 2018 - official jury selection - *Patches of Snow in July* short film
  - Psycho Geo II*, Other Cinema, San Francisco, CA, October 2018 - curated invitational - *Patches of Snow in July*, *Maelstroms* short film
  - San Diego Underground Film Festival, San Diego, CA, August 2018 - official jury selection - *Patches of Snow in July* short film
  - Declaration*, The Vast Lab, Lost Angeles, CA, July 2018 - curated program - *Maelstroms* short film
  - Chicago Underground Film Festival, Chicago, Chicago, IL, June 2018 - official jury selection - *Patches of Snow in July* short film
  - Visions, Cinematheque Québécois, Montreal, Canada, May 2018 - curated program - *Errata* short film
  - Alchemy Film and Moving Image Festival, Hawick, Scotland, May 2018 - official jury selection - *Errata* short film

- Pool Party II*, Microscope Gallery, Brooklyn, NY, May 2018 - curated program - *Patches of Snow in July* short film
  - Alchemy Film and Moving Image Festival, Hawick, Scotland, May 2018 - official jury selection - *Patches of Snow in July* short film
  - The Vast Lab, Lost Angeles, May 2018 - curated invitational - *play and repeat* short film
  - Far Our Film Fest, Nashville, TN, May 2018 - official jury selection - *HedonHeathen 2* short film
  - AXW, Anthology Film Archives, New York, NY, February 2018 - curated invitational - *HedonHeathen 1* short film
  - TR\*MP TH\*S, Museum of Human Achievement, Austin, TX, January 2018- official jury selection - *Maelstroms* short film
- 2017
- Nothing to Declare: Transnational Narratives*, Museum of Contemporary Art Tucson, Tucson, AZ, October - December 2017- curated program - *Maelstroms* short film
  - Festival des Cinémas Différents et Expérimentaux de Paris, Paris, France, October 2017 - official jury selection - *Errata* short film
  - WDNX Festival of Moving Image, Winnipeg, Canada, October 2017 - official jury selection - *Maelstroms* short film
  - San Diego Underground Film Festival, August 2017 - official jury selection - *Errata* short film
  - Currents New Media Festival, Santa Fe, NM, June 2017 - official jury selection - *Maelstroms* short film
  - Chicago Underground Film Festival, Chicago, IL, June 2017 - official jury selection - *Maelstroms* short film
  - Montreal Underground Film Festival, May 2017 - official jury selection - *Maelstroms* short film
  - Alchemy Film and Moving Image Festival, Hawick, Scotland, March 2017 - official jury selection - *Maelstroms* short film
- 2016
- Havana Film Festival, Havana, Cuba, December 2016 - curated program - *Maelstroms* short film
  - San Diego Underground Film Festival, San Diego, CA, November 2016 - official jury selection - *Maelstroms* short film
  - Maps, Monuments and Meditations*, Microscope Gallery, Brooklyn NY, October 2016 - curated program - *Maelstroms* short film
  - Another Experiment by Women Film Festival, Anthology Film Archives, New York, NY, October 2016 - curated invitational - *play and repeat* short film
  - CROSSROADS Film Festival, Victoria Theater, San Francisco, CA – official jury selection - *Maelstroms* short film
  - ONWARD Compe 2016, Project Basho, Philadelphia, PA - *Postcards from the Hanging*, photographs
- 2015
- Strange Beauty Film Festival*, Durham, NC - official jury selection - *Canaries in the Mine* short film
  - Blind:Deaf III*, Moxie Theatre, San Diego, CA - curated invitational - *Canaries in the Mine* short film
  - Art San Diego Art Fair, site specific commissioned 6-channel installation, 2015 - *Home*, 6-channel video installation
  - L' Alternativa Independent Film Festival, Barcelona, Spain - *play and repeat* short film
  - Ephemeral Objects*, San Diego Art Institute Gallery, San Diego, CA - *play and repeat* short film
  - Shorts & Briefs*, Athenaeum Arts & Music Library, La Jolla, CA - *play and repeat* short film
  - Experiments in Cinema v.10*, Albuquerque, NM - *play and repeat* short film
  - Black Maria Film Festival*, Traveling Program, over 40 venues - *play and repeat* short film
  - Moving Image Fair*, Invitational, Waterfront NY Tunnel, New York, NY - *play and repeat* short film
  - Show#15*, The Parlour Bushwick, Brooklyn, NY - *play and repeat* short film
- 2014
- CROSSROADS Film Festival, Victoria Theater, San Francisco, CA - *play and repeat* short film
  - Antimatter [Media Art]*, Victoria, BC, Canada - *play and repeat* short film
  - Clark Gallery, Lincoln, MA, February 2014 - *The Loveliest Mountain of China*, 3-channel video installation
- 2013
- Antimatter [Media Art]*, Victoria, BC, Canada - official jury selection - *HedonHeathen 2* short film
  - Magmart: Video Under Volcano*, International Film Festival, Naples, Italy - official jury selection - *HedonHeathen 2* short film
  - Edinburgh International Film Festival*, Edinburgh, Scotland - official jury selection - *HedonHeathen 2* short film
  - Inside Out Art Museum, Beijing, September 2012- March 2013 - *The Loveliest Mountain of China*, 3-channel video installation

## Residencies, Grants & Awards

- 2019 -Artist-in-Residence, SOMA, Mexico City, Mexico
- 2019 -Summer Research Stipend, California Polytechnic State University, San Luis Obispo, CA
- 2017 -Summer Research Stipend, California Polytechnic State University, San Luis Obispo, CA
- 2017 -Artist-in-Residence, MCLA Design Lab, North Adams, MA
- 2016 -Audience Award for video *Maelstroms*, CROSSROADS Film Festival, San Francisco, CA
- 2015 -Director's Prize for video *play and repeat*, Black Maria Film Festival, traveling festival
- 2012 -Artist-in-Residence, Inside Out Art Museum, Beijing, China
- 2009-10 -Film/Video Media Program Fellowship, Wexner Center for the Arts, Columbus, OH
- 2009 -Artist-in-Residence, Experimental Television Center, Oswego, NY
- 2008 -Individual Artist Grant, Puffin Foundation, Teaneck, NJ
- 2007 -Exhibition Support Grant, Berkshire Taconic Community Foundation, Sheffield, MA
- 2005 -International Travel Grant, Massachusetts College of Art, Boston, MA
- 2005 -Individual Artist Grant, Artist-in-Residence, Vermont Studio Center, Johnson, VT

## Selected Bibliography

- 2022 -Bailey, Anthony. "'No Emoji for Ennui' questions the cost of utopia in new Light Work exhibit", *The Daily Orange* (in print and [dailyorange.com](http://dailyorange.com)), January 31, 2022 (*Autopoiesis* (2019) - Review/Interview)
- 2021 -"Lana Z Caplan: Subway Sleepers", [PhotographyofChina.com](http://PhotographyofChina.com), September 27, 2021 (Feature)
- 2020 -Smithson, Aline. "Lana Z Caplan: History Based Landscapes", [Lenscratch.com](http://Lenscratch.com), June 11, 2020 (Feature)
- 2019 -Bonniol, Marie-Pierre. "Tippex Tops/Playlists 2019", [JulieTippex.com](http://JulieTippex.com), December 2019
- 2018 -Rusalen, Francesca. "Patches of Snow in July", *L'emergere del possibile*, December 12, 2018. (*Patches of Snow in July* (2017) - Review)
- Combs, Seth. "Artists love to ride their bicycles", *San Diego City Beat*, November 7, 2018, p.16. (*Welcome to Suzhou* (2005/2018) - Review)
- Spring, Elin and Révy, Suzanne. "Elevating Newbury Street", *What Will You Remember, Elin Spring Photography Blog*, September 20, 2018 (*Dunites* (Solo Show 2018) - Review)
- McDonald, Patrick. "Podtalk: Media Artist Lana Z. Caplan on Her New Exhibit, 'Dunites'" *Hollywood Chicago.com*, September 7, 2018. (*Dunites* (Solo Show 2018) - Interview)
- Jones, Jay. "Unearthing the mysteries of 'Egypt' in the dunes of the California Coast" *Los Angeles Times*, July 26, 2018. (*Dunites* (2018) - Image)
- Eler, Alicia. "In eclectic Tucson, art scene keeps things cool despite the heat" *Star Tribune*, January 19, 2018. (*Maelstroms* (2015) - Image)
- 2017 -Morlan, Kinsee. "Culture Report: Random Public Spaces Are San Diego's Hottest New Gallery" *Voice of San Diego*, February 28, 2017. (*Home* (2015))
- Crickmar, Rohan Berry. "Dissolution, transformation, coagulation" *Festivalists.com*, March 2017. (*Maelstroms* (2015) - Review)
- Trimble, Lynn. "5 Must-See Art Shows in Tucson This Winter", *Phoenix New Times*, November 24, 2017. (*Maelstroms* (2015) - Image)
- 2016 -Fifield, George. "The New Wave of Public Art: Art on the Marquee" *Art New England* 37:2 (2016), p.18-19.
- 2015 -Larkin, Daniel. "The Bewitching Geometry of the Moving Image Art Fair", [Hyperallergic.com](http://Hyperallergic.com), March 6, 2015.
- Killary, Katie. "Seven Weekend Art Shows to See Across Bushwick, Ridgewood, Masspeth and East Williamsburg", *Bushwick Daily*, February 26, 2015.
- 2014 -Silver, Joanne. "Lana Z Caplan: Gallery NAGA, Boston." *ARTnews* 113.4 (2014), p. 108. (Review)
- McQuaid, Cate. "Glimpses of Spring: Lana Z Caplan: Peach Blossom Spring" *The Boston Globe*, January 2, 2014, G, p.6.
- McQuaid, Cate. "Caplan and Evans at NAGA", *The Boston Globe*, January 8, 2014, G, p.3. (Review)
- 2012 -Holland, Christian. "Out of this body: Inside Lana Z Caplan's mind?", *dis/patches*, June 2, 2012. (Review)
- 2011 -Cook, Greg. "The MCC Awards at Tufts, 'Flourish' at MassArt, and 'The Cave Project': Thinking locally", *The Boston Phoenix*, July 11, 2011.
- McQuaid, Cate. "Taking to the Woodshed: Collage artists hold creative marathon", *The Boston Globe*, February 5, 2011.
- 2010 -Ricardo, Francisco J. "The Affective Index in Video's Depiction of Desire The Affective Index in Video's Depiction of Desire", *Post-Media Critique*, December 5, 2010.
- McQuaid, Cate. "Galleries: Circles of Women", *The Boston Globe*, Feb. 17, 2010, Arts & Performance, p.4. (Review)

- 2009 -Lombard, Rhiannon. "Making Things Happen: An Interview with Lana Z Caplan", *Compass Rose*, December 4, 2009. <http://compassroseonline.wordpress.com>
- Perreault, John. "Fluxus Among Us", *ArtsJournal: Artopia*, September 2009.
- 2008 -Brown, Leslie. "An Image a Week: PRC Juried Exhibition", *Boston Photography Focus*, May 12, 2008. (Feature)
- Cornuelle, Kimberly. "War, Family, and Work on Display at PRC", *BU Today*, May 22, 2008. Web. 16 Nov. 2015. (Feature)
- 2007 -Cook, Greg. "Lana Caplan" *New England Journal of Aesthetic Research*, July 13, 2007. (Review)
- McQuaid, Cate. "Gallery 6.28 - 7.13; Lana Z Caplan: "Watch This""", *Boston Globe*, June 28, 2007(Feature)
- Mitchell, John E. "Old technology creates modern visions", *North Adams Transcript*, June 21, 2007, p.A10. (Feature)
- Bush, Susan. "100 Hours" Artist Lana Z Caplan", *iBerkshires.com*, January 10, 2007. (Feature)
- 2006 -Meyers, William. "Photography: Ancient Materials, Transcendent Beauty", *The New York Sun*, June 1, 2006.
- Duehr, Gary. "Lana Z Caplan: Dual", *Art New England*, April/May 2006, p. 35. (Review)

## Gallery & Film Distribution

- 2018- -Collectif Jeune Cinéma, Paris, France
- 2015- -The Film-makers' Cooperative, New York, NY
- 2003- -Gallery NAGA, Boston, MA

## Education

MFA - Massachusetts College of Art and Design, Boston, MA  
 BA - *Magna Cum Laude*, Art History, Boston University, Boston, MA  
 BS - *Magna Cum Laude*, Psychology, Boston University, Boston, MA  
 International Studies Program - Université d'Attaches des Presse, Paris, France

## Professional and Academic Experience

- 2016 - Assistant Professor, California Polytechnic State University, San Luis Obispo, CA
- 2014-16 Lecturer, University of California San Diego, CA
- 2005-14 Adjunct Professor, Massachusetts College of Art, Boston, MA
- 2014 Lecturer, Simmons College, Boston, MA
- 2005-14 New Media Program Director & Instructor, Walnut Hill School for the Arts, Natick, MA
- 2005-08 Curatorial Assistant, Fogg Museum, Harvard University Art Museums, Cambridge, MA