

**Education**

- MFA -Massachusetts College of Art and Design, Boston, MA  
BA -*Magna Cum Laude*, Art History, Boston University, Boston, MA  
BS -*Magna Cum Laude*, Psychology, Boston University, Boston, MA

**Solo & Two Person Exhibitions & Screenings**

- 2019 -*Lana Z Caplan en Anarchivia*, Mexico City, MX  
2018 -*Dunites*, Gallery NAGA, Boston, MA  
2017 -*Downtown at Sundown*, SDSU Gallery/Museum of Contemporary Art San Diego, San Diego, CA  
2017 -*The Intersection: From Here to There*, Public Art Video Installation, San Diego, CA  
2016 -*Gearheads Series with Lana Z Caplan*, San Diego Art Institute Project Space, San Diego, CA  
2014 -*Lana Z Caplan: Woman in the Dunes*, Bruno David Gallery, St. Louis, MO  
-*Peach Blossom Spring*, Gallery NAGA, Boston, MA  
-*The Loveliest Mountain of China*, Clark Gallery, Lincoln, MA  
2012 -*OUT OF THIS BODY*, Fountain Gallery, Brooklyn, NY  
-*Sospira*, Revolving Museum, Lowell, MA  
-*Lana Z Caplan: New Video Works*, Massart Film Society, Boston, MA  
2011 -*Sospira, Emerging Filmmakers Series*, Boston Center for the Arts, Boston, MA  
2010 -*Notes for Future Illusions*, Gallery NAGA, Boston, MA  
2009 -*Refrain*, The Artists Foundation, Boston, MA  
2007 -*Watch This*, Danforth Museum, Framingham, MA  
-*Watch This*, Gallery NAGA, Boston, MA  
2006 -*Dual*, Gallery NAGA, Boston, MA  
-*MFA Thesis Exhibition*, Baklar Gallery, Boston, MA (catalog)  
2003 -*Lana Z Caplan: Photographs, Palladium, & Tintypes*, Gallery NAGA, Boston, MA  
2000 -*New Work*, Photographic Resource Center, Boston, MA

**Selected Group Exhibitions**

- 2019 -*Deviate/Landscape*, San Diego Art Institute, San Diego, CA, February 16 - May 12, 2019  
-*Optronica*, Other Cinema, San Francisco, CA, February 2019  
-*RPM Festival*, Boston, MA, February 2019  
-International Short Film Club, Minsk, Belarus  
-*Festival de Cine Independiente de San Antonio*, San Antonio, Ecuador  
-*Recuerda de Recorder*, Mexico City, MX  
-*Braziers Mini Indi Film Festival*, Oxfordshire, UK  
2018 -*I Love To Ride My Bicycle*, SDSU Gallery, San Diego CA  
-*Antimatter [media art]*, Victoria, BC, Canada  
-*Festival des Cinémas Différents et Expérimentaux de Paris*, Paris, France  
-*Psycho-Geo3: Maps of the Margins*, Open Cinema, San Francisco, CA  
-*Faculty Research Triennial*, Cal Poly University Art Gallery, San Luis Obispo, CA  
-*Future of History*, Boston Cyberarts Gallery, Boston, MA  
-*San Diego Underground Film Festival*, San Diego, CA

- OpenEyes FilmFest, Marburg, Germany
- Pool Party II, Microscope Gallery, Brooklyn, NY
- Quién? Qué? Dónde?, Griffin Museum of Photography, Lafayette Center, Boston, MA
- Another Experiment by Women Film Festival, Anthology Film Archives, New York, NY
- VISIONS, Cinematheque Québécois, Montreal, Canada
- Alchemy Film and Moving Image Festival, Hawick, Scotland
- Declaration, The Vast Lab, Los Angeles, CA
- Chicago Underground Film Festival, Chicago, IL
- Far Out Film Fest, Nashville, TN
- Vast Video Jam, The Vast Lab, Los Angeles, CA
- That One Film Festival, Muncie IN
- Tr\*mp Th\*s, Museum of Human Achievement, Austin TX
- 2017 -Nothing to Declare: Transnational Narratives, Museum of Contemporary Art, Tucson, AZ
- Festival des Cinémas Différents et Expérimentaux de Paris, Paris, France
- WDNX Festival of Moving Image, Winnipeg, Canada
- San Diego Underground Film Festival, San Diego, CA
- Another Experiment by Women Film Festival, Anthology Film Archives, New York, NY
- Sign on / Sign off, Stuttgart, Germany and streaming globally on ACRE TV
- Montreal Underground Film Festival, Montreal, CA
- AMT (Art Music Technology) Festival, IMAX at Fleet Science Center, San Diego, CA
- Alchemy Film and Moving Image Festival, Hawick, Scotland
- Chicago Underground Film Festival, Chicago, IL
- Currents New Media Festival, Santa Fe, NM
- Woodshed VI, Residency and Exhibition, MCLA Design Lab Gallery, North Adams, MA
- 2016 -Havana Film Festival, Havana, Cuba
- Cribs, Union Gallery, Amherst, MA
- Maps, Monuments and Meditations, Microscope Gallery, Brooklyn, NY
- RE/NIGHT/LIVE/MARE, ACRE TV, Artist-Made Tele-Vision, Streaming Programing
- San Diego Underground Film Festival, San Diego, CA
- Another Experiment by Women Film Festival, Anthology Film Archives, New York, NY
- New Film Makers Series: Experimental Docs, Anthology Film Archives, New York, NY
- Shorts Films by or about Women, San Diego Art Institute Gallery, San Diego, CA
- Crossroads 2016 Film Festival, Victoria Theater, San Francisco, CA
- The Venus Vault, Spaces, Cleveland, OH
- ONWARD Compe 2016, Project Basho, Philadelphia, PA
- BYOB (Bring Your Own Beamer), San Diego Art Institute Project Space, San Diego, CA
- Dysfunctional Family: Portraits by Gallery NAGA Artists, Gallery NAGA, Boston, MA
- 2015 -L'Alternativa Independent Film Festival, Barcelona, Spain
- Here I Hear, A Ship in the Woods, San Diego, CA
- Strange Beauty Film Festival, Durham, NC
- Ephemeral Objects, San Diego Art Institute Gallery, San Diego, CA
- Shorts & Briefs, Athenaeum Arts & Music Library, La Jolla, CA
- Experiments in Cinema v.10, Albuquerque, NM
- Black Maria Film Festival, Traveling Program, over 40 venues
- Blind:Deaf III, Moxie Theatre, San Diego, CA
- Dialogue: Huangshan – Taihang, New Zealand and Paris
- Moving Image Fair, Invitational, Waterfront NY Tunnel, New York, NY
- Show#15, The Parlour Bushwick, Brooklyn, NY
- 2014 -Crossroads 2014 Film Festival, Victoria Theater, San Francisco, CA
- Dialogue: Huangshan – Taihang, Museum of Renmin University, Beijing, China

- Antimatter [Media Art], Victoria, BC, Canada
- Art on the Marquee, commissioned Video Sculpture, Boston CyberArts, Boston, MA
- Thesaurus, Dossier Outpost: Oranbeg, New York, NY
- Forbidden Film Festival, Austin, TX
- 2013 -Antimatter [Media Art], Victoria, BC, Canada
- Magmart: Video Under Volcano, International Film Festival, Naples, Italy
- A Picture a Day, featured guest, <http://apictureaday.kikkerbillen.de>
- Edinburgh International Film Festival, Edinburgh, Scotland
- 2012 -Inside Out 2012, Inside Out Art Museum, Beijing, China (catalog)
- Welcome to Suzhou, Gallery NAGA, Boston, MA
- Manipulated Image Film Series, #12, Los Angeles, Arena 1 Gallery, Santa Monica, CA
- 2011 -Camden International Film Festival: Panoptic, Asymmetrick Arts Gallery, Rockland, ME
- Gimili Film Festival, Gimli, Manitoba, Canada
- Chain Letter, Samson Projects, Boston, MA
- Foto-tipos, La Galería, Villa Victoria Arts, Boston, MA
- Carnival of e-Creativity in India, New Delhi, India
- 100 Hours in the Woodshed III, Gallery 51, North Adams, MA
- Camden International Film Festival: Panoptic, Asymmetrick Arts Gallery, Rockland, ME
- 2010 -EdgeLogue, Delhi International Arts Festival, New Delhi, India
- Art Killed the Video Star, no.4, Riff Raff, Tel Aviv-Yafo, Israel
- Camden International Film Festival, Asymmetrick Arts Gallery, Rockland, ME
- Manipulated Image #12, Complex Santa Fe, Santa Fe, NM
- ¡VideoNorte!!, Córdoba, Argentina; Buenos Aires, Argentina
- VideoChannel Cologne, NewMediaFest'2010: 10 Years, Cologne, Germany
- 2009 -Foto-tipos, National Gallery of Art, San Juan, Puerto Rico
- OnWard: 2009, Project Basho, Philadelphia, PA
- 100 Hours in the Woodshed II, Gallery 51, North Adams, MA
- 2008 -Minotaur in the Mirror, Karl Drerup Gallery, Plymouth State University, NH
- EXPOSURE: The 13th Annual PRC Juried Exhibition, Photographic Resource Center, Boston, MA
- 2007 -Drawing the Line: 20<sup>th</sup> Drawing Show, Boston Center for the Arts, Boston, MA (catalog)
- MadCat Women's International Film Festival, San Francisco, CA
- New England Photographers Biennial Exhibition, Danforth Museum, Framingham, MA
- 6DOFMuestraPuebla2007, Puebla, Mexico
- Festival CAP SEMBRAT 3, Sala Bahia, Barcelona
- Festival Internacional de Cine Contemporáneo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 100 Hours in the Woodshed, Gallery 51, North Adams, MA
- 2006 -Common Language, Galeria 10+36, Medellin, Colombia, South America
- Noble Processes, in a Digital Age, John Stevenson Gallery, New York, NY
- Spaces: Process Revealed, Pearl Street Gallery, Brooklyn NY
- Trees, Gallery Kayafas, Boston, MA
- 2005 -New Art, John Stevenson Gallery, New York, NY
- New England Photographers 2005, Danforth Museum, Framingham, MA
- artWORK, Tufts University Art Gallery, Medford, MA
- Photo Sensitive, Flinn Gallery, Greenwich, CT
- 2004 -Coney Island Film Festival, Coney Island, NY
- Unsettled Domesticities, Doran Gallery, Mass College of Art, Boston, MA
- PRC Members' Exhibition, Photographic Resource Center, Boston, MA
- 2003 -Boston Cyberarts Festival: Cyber Lounge, Gallery @ Green Street, Jamaica Plain, MA
- Alternative Processes: A Traveling Exhibition, Texas Photographic Society's 3-yr traveling exhibition

- 2002 -*Building the Collection: New Gifts and Acquisitions*, William Benton Museum of Art, University of Connecticut, Storrs, CT  
 -*The Experiment Show: Putting Science to the Test*, The Revolving Museum, Boston, MA

### Commissions

- 2017 -*I.D.E.A. District*, Permanent video installation in IDEA1, Live-Work Community, San Diego, CA  
 -*AMT (Art, Music Technology) Festival*, IMAX full-dome theater, Fleet Science Center, San Diego, CA  
 2015 -*Art San Diego*, Site-Specific Video Art Installation, San Diego, CA  
 2014 -*Art on the Marquee*, 80-ft tall, 7-video screens, Massachusetts Cultural Council, Boston, MA

### Residencies, Grants & Awards

- 2019 -Artist-in-Residence, SOMA, Mexico City, MX  
 2017 -Faculty Research Grant, California Polytechnic State University, San Luis Obispo, CA  
 2016 -Audience Award for video *Maelstroms*, Crossroads Film Festival, San Francisco, CA  
 2015 -Director's Prize for video *play and repeat*, Black Maria Film Festival, traveling festival  
 2013 -Fellowship Nominee, Brother Thomas Fellowship, Boston, MA  
 2012 -Artist-in-Residence, Inside Out Art Museum, Beijing, China  
 2009-10 -Film/Video Media Program Fellowship, Wexner Center for the Arts, Columbus, OH  
 2009 -Artist-in-Residence, Experimental Television Center, Oswego, NY  
 2008 -Individual Artist Grant, Puffin Foundation, Teaneck, NJ  
 2007 -Exhibition Support Grant, Berkshire Taconic Community Foundation, Sheffield, MA  
 2005 -International Travel Grant, Massachusetts College of Art, Boston, MA  
 2005 -Individual Artist Grant, Artist-in-Residence, Vermont Studio Center, Johnson, VT  
 2001 -Artist-in-Residence, Contemporary Artist Center, North Adams, MA

### Selected Bibliography

- 2018 -Rusalen, Francesca. "Patches of Snow in July", *L'emergere del possibile*, December 12, 2018  
<https://tinyurl.com/yaorrtj> (*Patches of Snow in July* - Review)  
 -Combs, Seth. "Artists love to ride their bicycles", *San Diego City Beat*, November 7, 2018, p.16.  
<http://sdcitybeat.com/culture/features/artists-love-to-ride-their-bicycles/> (Review)  
 -Spring, Elin and Révy, Suzanne. "Elevating Newbury Street", *What Will You Remember, Elin Spring Photography Blog*, September 20, 2018 (Review)  
 -McDonald, Patrick. "Podtalk: Media Artist Lana Z. Caplan on Her New Exhibit, 'Dunites'" *Hollywood Chicago.com*, September 7, 2018. (Interview)  
 -Eler, Alicia. "In eclectic Tucson, art scene keeps things cool despite the heat" *Star Tribune*, January 19, 2018.  
 -Palmer, Margie. Art alive in the East Village, *San Diego Downtown News*, January 5, 2018  
<https://sandiegodowntownnews.com/art-alive-in-the-east-village>  
 2017 -Morlan, Kinsee. "Culture Report: Random Public Spaces Are San Diego's Hottest New Gallery" *Voice of San Diego*, February 28, 2017.  
 -Crickmar, Rohan Berry. "Dissolution, transformation, coagulation" *Festivalists.com*, March 2017.

- 2016 -Fifield, George. "The New Wave of Public Art: Art on the Marquee" *Art New England* 37:2 (2016), p.18-19.
- 2015 -Larkin, Daniel. "The Bewitching Geometry of the Moving Image Art Fair", *Hyperallergic.com*, March 6, 2015.  
 -Killary, Katie. "Seven Weekend Art Shows To See Across Bushwick, Ridgewood, Masspeth and East Williamsburg", *Bushwick Daily*, February 26, 2015.  
 -Horwitz, Andy. "Notes on the Ephemeral Objects Exhibition at San Diego Art Institute", *Ephemeral Objects: Art Criticism for the Post-Material World*, August 29, 2015.  
<http://www.ephemeralobjects.org/2015/08/29/notes-on-the-ephemeral-objects-exhibition-at-san-diego-art-institute/>
- 2014 -Silver, Joanne. "Lana Z Caplan: Gallery NAGA, Boston." *ARTnews* 113.4 (2014), p. 108. (Review)  
 -"Lana Z Caplan", *365artists365days: A Frank Juarez and Greymatter Gallery Collaborative Project*, August 12, 2014. (Interview)  
 -Nelson, Tara. "In Conversation: Nelson & Caplan discuss Mika Rottenberg: Bowls, Balls Souls Holes" *Big Red & Shiny*, June 5, 2014. <http://bigredandshiny.org>  
 -McQuaid, Cate. "Glimpses of Spring: Lana Z Caplan: Peach Blossom Spring" *The Boston Globe*, January 2, 2014, G, p.6.  
 -McQuaid, Cate. "Caplan and Evans at NAGA", *The Boston Globe*, January 8, 2014, G, p.3. (Review)
- 2013 -"LANA Z CAPLAN: Peach Blossom Spring", *Colortek of Boston*, December 30, 2013. (Feature)
- 2012 -Griggs, Tom. "Portfolio: Lana Z Caplan: "Out of this Body""", *Fototazo*, May 16, 2013. (Feature)
- 2012 -Formhals, Bryan. "Lana Z Caplan: Out of this Body", *Photography on the Brain*, December 6, 2012  
 -Holland, Christian. "Out of this body: Inside Lana Z Caplan's mind?", *dis/patches*, June 2, 2012. (Review)
- 2011 -Cook, Greg. "The MCC Awards at Tufts, 'Flourish' at MassArt, and 'The Cave Project': Thinking locally", *The Boston Phoenix*, July 11, 2011.  
 -McQuaid, Cate. "Taking to the Woodshed: Collage artists hold creative marathon", *The Boston Globe*, February 5, 2011.
- 2010 -"Links Letter", *ArtSake: Massachusetts Cultural Council Blog*, April 6, 2011.  
 -Huberdeau, Jennifer. "100 Hours of Art", *North Adams Transcript*, January 28-29, 2011, p.1.  
 -Ricardo, Francisco J. "The Affective Index in Video's Depiction of Desire The Affective Index in Video's Depiction of Desire", *Post-Media Critique*, December 5, 2010.  
 -McQuaid, Cate. "Galleries: Circles of Women", *The Boston Globe*, Feb. 17, 2010, Arts & Performance, p.4. (Review)  
 -McQuaid, Cate. "Arts: The Week Ahead: Galleries: Editor's Pick", *The Boston Globe*, February 11, 2010.
- 2009 -Lombard, Rhiannon. "Making Things Happen: An Interview with Lana Z Caplan", *Compass Rose*, December 4, 2009. <http://compassroseonline.wordpress.com>  
 -Perreault, John. "Fluxus Among Us", *ArtsJournal: Artopia*, September 2009.  
 -DownStreet Art features Video Lounge", *greylocknews*, June 19, 2009.  
<http://newshare.typepad.com/greylocknews/2009/06/downstreet-art-features-video-lounge.html>
- 2008 -Brown, Leslie. "An Image a Week: PRC Juried Exhibition", *Boston Photography Focus*, May 12, 2008. (Feature)  
 -Cornuelle, Kimberly. "War, Family, and Work on Display at PRC", *BU Today*, May 22, 2008. Web. 16 Nov. 2015. (Feature)
- 2007 -Cook, Greg. "Lana Caplan" *New England Journal of Aesthetic Research*, July 13, 2007. (Review)  
 -McQuaid, Cate. "Gallery 6.28 - 7.13; Lana Z Caplan: "Watch This""", *Boston Globe*, June 28, 2007  
 -Butler, Sharon. "What's a drawing anyway?", *Two Coats of Paint*, December 20, 2007.  
 -Mitchell, John E. "Old technology creates modern visions", *North Adams Transcript*, June 21, 2007, p.A10.  
 Bush, Susan. "100 Hours" Artist Lana Z Caplan", *iBerkshires.com*, January 10, 2007. (Feature)

- 2006 -Meyers, William. "Photography: Ancient Materials, Transcendent Beauty", *The New York Sun*, June 1, 2006.
- Duehr, Gary. "Lana Z Caplan: Dual", *Art New England*, April/May 2006, p. 35. (Review)
- 2004 -Gantcheva, Nina. "Tin Woman: Lana Z Caplan Finds New Meaning in an Old Photographic Process.", *American Photo On Campus*, September 2004, p.26-7. (Feature)
- 2003 -Silver, Joanne. "Old techniques give focus to photos", *Boston Herald*, July 4, 2003, p. E23. (Review)
- Sullivan, Sady. "Winchester Vertebrae: Lana Z Caplan's Photograms, Palladium Prints, and Tintypes at Gallery NAGA", *Weekly Dig*, July 2, 2003, p.29. (Review)
- McQuaid, Cate. "Photographic Processes", *The Boston Globe*, June 27, 2003, p. C19. (Review)
- McQuaid, Cate. "Critics Pick", *The Boston Globe*, January 31, 2003, p. C18.
- 2001 -Rhyne, Brett M. "Recombining DNA: Lana Z Caplan's art at SCAT", *Weekly Dig*, November 7, p. 10. (Review)

### Catalogs & Publications

- 2018 "Empirical Ideologies", *Labocine*, issue 26, Imagine Science Films, September 2018, [www.labocine.com/issue/26](http://www.labocine.com/issue/26)
- 2017 -Blacklow, Laura. "New Dimensions in Photo Processes: A Step-by-Step Manual for Alternative Techniques", 5<sup>th</sup>ed. New York, NY: Routledge, 2017.
- 2015 -"VideoFocus, Stigmat/10 Art Review", *Stigmat ArtPress*, Winter 2014-15.
- 2014 -The Gifriends. "NET 07: Ingest/Digest", *Oranbeg Press*, August 2014.
- Davies, Dean. "NET 08: Contemporary Youth!", *Oranbeg Press*, September 2014.
- 2012 -"InsideOut 2012", Exhibition Catalog, Inside Out Art Museum, Beijing, China, September 2012.
- Ricardo, Francisco J., "The Engagement Aesthetic: Volume 4, International Texts in Critical Media Aesthetics", New York, NY: Continuum Books, 2012.
- 2011 -"Export from China", *Aspect: The Chronicle of New Media Art*, DVD Magazine, v.18, Fall 2011.
- Video History Project." Lana Caplan." *Experimental Television Center*, 2011. <http://www.experimentaltvcenter.org/video-history-project>
- 2007 -Blacklow, Laura. "New Dimensions in Photo Processes: A Step by Step Manual for Alternative Techniques", 4<sup>th</sup>ed. Burlington, MA: Focal Press, 2007.
- 2005 -Horenstein, Henry. "Black and White Photography: A Basic Manual", 3rd ed. New York, NY: Little Brown and Company, 2005.

### Professional Experience

- 2016 - Assistant Professor, California Polytechnic State University, San Luis Obispo, CA
- 2014-16 Lecturer - Two-Year Contract, University of California San Diego, CA
- 2005-14 Adjunct Professor, Massachusetts College of Art, Boston, MA
- 2014 Lecturer, Simmons College, Boston, MA
- 2005-14 New Media Program Director & Instructor, Walnut Hill School for the Arts, Natick, MA
- 2005-08 Curatorial Assistant, Fogg Museum, Harvard University Art Museums, Cambridge, MA

### Gallery Affiliations, Film Distribution and Sales

- Gallery NAGA, Boston, MA
- Collectif Jeune Cinéma, Paris, France
- The Film-makers' Cooperative, New York, NY