

b. Philadelphia, PA

MFA Massachusetts College of Art and Design, Boston, MA

BA&BS Magna Cum Laude, Boston University, Boston, MA

SELECTED SOLO EXHIBITIONS & SCREENINGS

- 2017 "The Intersection: From Here to There", Public Art Video Installation, San Diego, CA
- 2016 "Gearheads Series with Lana Z Caplan", San Diego Art Institute Project Space, San Diego, CA
- 2014 "Lana Z Caplan: Woman in the Dunes", Bruno David Gallery, St. Louis, MO
"Peach Blossom Spring", Gallery NAGA, Boston, MA
"The Loveliest Mountain of China", Clark Gallery, Lincoln, MA
- 2012 "OUT OF THIS BODY", Fountain Gallery, Brooklyn, NY
"Sospira", Revolving Museum, Lowell, MA
"Lana Z Caplan: New Video Works", Massart Film Society, Boston, MA
- 2011 "Sospira" Emerging Filmmakers Series, Boston Center for the Arts, Boston, MA
- 2010 "Notes for Future Illusions", Gallery NAGA, Boston, MA
- 2009 "Refrain", The Artists Foundation, Boston, MA
- 2007 "Watch This", Danforth Museum, Framingham, MA
"Watch This", Gallery NAGA, Boston, MA
- 2006 "Dual", Gallery NAGA, Boston, MA
"MFA Thesis Exhibition", Baklar Gallery, Boston, MA
- 2003 "Lana Z Caplan: Photograms, Palladium, & Tintypes" Gallery NAGA, Boston, MA
- 2000 "New Work", Photographic Resource Center, Boston, MA

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2017 "Nothing to Declare: Transnational Narratives", Museum of Contemporary Art, Tucson, AZ
"Another Experiment by Women Film Festival", Anthology Film Archives, New York, NY
"San Diego Underground Film Festival" San Diego, CA
"Festival des cinémas différents et expérimentaux de Paris", Paris, France
"WDNX Festival of Moving Image", Winnipeg, Canada
"Sign on / Sign off", Stuttgart, Germany and streaming on ACRE TV
"Montreal Underground Film Festival", Montreal, CA
"AMT (Art Music Technology) Festival, IMAX at Fleet Science Center, San Diego, CA
"Alchemy Film and Moving Image Festival, Hawick, Scotland
"Chicago Underground Film Festival", Chicago, IL
"Currents New Media Festival", Santa Fe, NM
"Gallery NAGA, 40th Anniversary", Boston, MA
- 2016 "Havana Film Festival", Havana, Cuba
"Cribs", Union Gallery, Amherst, MA
"Maps, Monuments and Meditations", Microscope Gallery, Brooklyn, NY
"RE/NIGHT/LIVE/MARE", ACRE TV, Artist-Made Tele-Vision, Streaming Programing
"San Diego Underground Film Festival", San Diego, CA
"Another Experiment by Women Film Festival", Anthology Film Archives, New York, NY
"New Film Makers Series: Experimental Docs", Anthology Film Archives, New York, NY
"Shorts Films by or about Women", San Diego Art Institute Gallery, San Diego, CA
"Crossroads 2016 Film Festival", Victoria Theater, San Francisco, CA
"The Venus Vault", Spaces, Cleveland, OH
"ONWARD Compe 2016", Project Basho, Philadelphia, PA

SELECTED GROUP EXHIBITIONS & SCREENINGS (cont'd)

- "BYOB (Bring Your Own Beamer)", San Diego Art Institute Project Space, San Diego, CA
 "Dysfunctional Family: Portraits by Gallery NAGA Artists", Gallery NAGA, Boston, MA
- 2015 "L'Alternativa Independent Film Festival", Barcelona, Spain
 "Here | Hear", A Ship in the Woods, San Diego, CA
 "Strange Beauty Film Festival", Durham, NC
 "Ephemeral Objects", San Diego Art Institute Gallery, San Diego, CA
 "Shorts & Briefs", Athenaeum Arts & Music Library, La Jolla, CA
 "Experiments in Cinema v.10", Albuquerque, NM
 "Black Maria Film Festival", Traveling Program, over 40 venues
 "Blind:Deaf III", Moxie Theatre, San Diego, CA
 "Dialogue: Huangshan – Taihang", New Zealand and Paris
 "Moving Image " with Gallery NAGA, New York, NY
 "Show#15", The Parlour Bushwick, Brooklyn, NY
- 2014 "Crossroads" Film Festival, Victoria Theater, San Francisco, CA
 "Dialogue: Huangshan – Taihang", Museum of Renmin University, Beijing, China
 "Antimatter [Media Art]", Victoria, BC, Canada
 "The Loveliest Mountain of China", Clark Gallery, Lincoln, MA
 "Art on the Marquee", commissioned Video Sculpture, Boston CyberArts, Boston, MA
 "Thesaurus", Dossier Outpost: Oranbeg, New York, NY
 "Forbidden Film Festival", Austin, TX
- 2013 "Antimatter [Media Art]", Victoria, BC, Canada
 "Magmart: Video Under Volcano, International Film Festival", Naples, Italy
 "A Picture a Day" featured guest, <http://apictureaday.kikkerbillen.de>
 "Edinburgh International Film Festival", Edinburgh, Scotland
- 2012 "Inside Out 2012", Inside Out Art Museum, Beijing, China
 "Welcome to Suzhou", Gallery NAGA, Boston, MA
 "Manipulated Image Film Series, #12, Los Angeles", Arena 1 Gallery, Santa Monica, CA
- 2011 "Camden International Film Festival: Panoptic", Asymmetrick Arts Gallery, Rockland, ME
 "Gimli Film Festival", Gimli, Manitoba, Canada
 "Chain Letter", Samson Projects, Boston, MA
 "Foto-tipos", La Galería, Villa Victoria Arts, Boston, MA
 "Carnival of e-Creativity in India", New Delhi, India
 "100 Hours in the Woodshed III", Gallery 51, North Adams, MA
 "Camden International Film Festival: Panoptic", Asymmetrick Arts Gallery, Rockland, ME
- 2010 "EdgeLogue", Delhi International Arts Festival, New Delhi, India
 "Art Killed the Video Star, no.4 ", Riff Raff, Tel Aviv-Yafo, Israel
 "Camden International Film Festival", Asymmetrick Arts Gallery, Rockland, ME
 "Manipulated Image #12", Complex Santa Fe, Santa Fe, NM
 "¡VideoNorte!!", Córdoba, Argentina; Buenos Aires, Argentina
 "VideoChannel Cologne", NewMediaFest'2010: 10 Years, Cologne, Germany
- 2009 "Foto-tipos", National Gallery of Art, San Juan, Puerto Rico
 "OnWard: 2009", Project Basho, Philadelphia, PA
 "100 Hours in the Woodshed II", Gallery 51, North Adams, MA
- 2008 "Minotaur in the Mirror", Karl Drerup Gallery, Plymouth State University, NH
 "EXPOSURE: The 13th Annual PRC Juried Exhibition", Photographic Resource Center, Boston, MA
- 2007 "Drawing the Line: 20th Drawing Show", Boston Center for the Arts, Boston, MA

SELECTED GROUP EXHIBITIONS & SCREENINGS (cont'd)

- MadCat Women's International Film Festival, San Francisco, CA "New England Photographers Biennial Exhibition", Danforth Museum, Framingham, MA
 6DOFMuestraPuebla2007, Puebla, Mexico
 "Festival CAP SEMBRAT 3", Sala Bahia, Barcelona
 "Festival Internacional de Cine Contemporáneo», Museo Tamayo Arte Contemporáneo, Mexico City
 "100 Hours in the Woodshed", Gallery 51, North Adams, MA
 2006 "Common Language" film/video screening, Galeria 10+36, Medellin, Colombia, South America
 "Noble Processes, in a Digital Age", John Stevenson Gallery, New York, NY
 "Spaces: Process Revealed", Pearl Street Gallery, Brooklyn NY
 "Trees", Gallery Kayafas, Boston, MA
 2005 "New Art", John Stevenson Gallery, New York, NY
 "New England Photographers 2005", Danforth Museum, Framingham, MA
 "artWORK", Tufts University Art Gallery, Medford, MA
 "Photo Sensitive", Flinn Gallery, Greenwich, CT
 2004 "Coney Island Film Festival", Coney Island, NY
 "Unsettled Domesticities", Doran Gallery, Mass College of Art, Boston, MA
 "PRC Members' Exhibition", Photographic Resource Center, Boston, MA
 2003 "Boston Cyberarts Festival: Cyber Lounge", Gallery @ Green Street, Jamaica Plain, MA
 "Alternative Processes: A Traveling Exhibition", Texas Photographic Society's 3-yr traveling exhibition
 2002 "Building the Collection: New Gifts and Acquisitions", William Benton Museum of Art, U. of CT., Storrs, CT
 "The Experiment Show: Putting Science to the Test", The Revolving Museum, Boston, MA

SELECTED RELATED PROFESSIONAL ACTIVITIES

- 2017 Summer Stipend Award, California Polytechnic State University, San Luis Obispo, CA
 2016 Audience Award for video "Maelstroms", Crossroads Film Festival, San Francisco, CA
 2015 Director's Prize for video "play and repeat", Black Maria Film Festival, traveling festival
 2015 Commissioned Artist, Art San Diego, San Diego, CA
 2015 Jury Member, WAM Film Festival, Boston, MA
 2014 Commissioned Artist, Massachusetts Cultural Council, Boston, MA
 2013 Fellowship Nominee, Brother Thomas Fellowship, Boston, MA
 2012 Artist-in-Residence, Inside Out Art Museum, Beijing, China
 2012 Jury Member, WAM Film Festival, Boston, MA
 2009-10 Film/Video Media Program Fellowship, Wexner Center for the Arts, Columbus, OH
 2009 Artist-in-Residence, Experimental Television Center, Oswego, NY
 2009 Visiting Artist Lecturer, Chester College, Chester, NH
 2003-08 Co-founding Member, Black Screen Film Collective, Boston, MA
 2008 Individual Artist Grant, Puffin Foundation, Teaneck, NJ
 2005-08 Curatorial Assistant, Fogg Museum, Harvard University, Cambridge, MA
 2005 International Travel Grant, Massachusetts College of Art, Boston, MA
 2004 Visiting Artist Lecturer, Boston University, Boston, MA
 2003-present Gallery Artist, Gallery NAGA, Boston, MA
 2003 Visiting Scholar, Harvard University, Cambridge, MA
 2003 Visiting Artist Lecturer, Northeastern University, Boston, MA
 2001-02 Gallery Artist, Media Gallery, Boston, MA
 2001 Visiting Artist Lecturer, Harvard University, Cambridge, MA

CATALOGS/PUBLICATIONS

- 2017 Blacklow, Laura. "New Dimensions in Photo Processes: A Step by Step Manual for Alternative Techniques", 5thed. New York, NY: Routledge, 2017.
- 2015 "VideoFocus, Stigmat/10 Art Review", Stigmat ArtPress, Winter 2014-15.
http://issuu.com/stigmat10review/docs/stigmat_videofocus_winter_ed
- 2014 The Gifriends. "NET 07: Ingest/Digest", Oranbeg Press, August 2014. <http://oranbegpress.com/07>
Davies, Dean. "NET 08: Contemporary Youth!", Oranbeg Press, September 2014.
<http://oranbegpress.com/08>
- 2012 "InsideOut 2012", catalog of exhibition, Inside Out Art Museum, Beijing, China, September 2012.
Ricardo, Francisco J., "The Engagement Aesthetic: Volume 4, International Texts in Critical Media Aesthetics", New York, NY: Continuum Books, 2012.
- 2011 "Export from China", Aspect: The Chronicle of New Media Art, DVD Magazine, v.18, Fall 2011.
Video History Project. "Lana Caplan." Experimental Television Center, 2011. Web. 16 Nov. 2015.
- 2007 Blacklow, Laura. "New Dimensions in Photo Processes: A Step by Step Manual for Alternative Techniques", 4thed. Burlington, MA: Focal Press, 2007.
- 2005 Horenstein, Henry. "Black and White Photography: A Basic Manual", 3rd ed. New York, NY: Little Brown and Company, 2005.

SELECTED REVIEWS/BIBLIOGRAPHY

- 2017 Crickmar, Rohan Berry. "Dissolution, transformation, coagulation" *Festivalists.com*, March 2017.
<http://festivalists.com/post/158553547896/alchemy2017>
- 2016 Fifield, George. "The New Wave of Public Art: Art on the Marquee" *Art New England* 37:2 (2016), p.18-19.
- 2015 Larkin, Daniel. "The Bewitching Geometry of the Moving Image Art Fair", *Hyperallergic.com*, March 6, 2015. <http://hyperallergic.com/188292/the-bewitching-geometry-of-the-moving-image-art-fair/>
Killary, Katie. "Seven Weekend Art Shows To See Across Bushwick, Ridgewood, Maspeth and East Williamsburg", *Bushwick Daily*, February 26, 2015.
<http://bushwickdaily.com/2015/02/seven-art-shows-bushwick-ridgewood-maspeth-williamsburg/>
- 2014 Silver, Joanne. "Lana Z Caplan: Gallery NAGA, Boston." *ARTnews* 113.4 (2014), p. 108.
"Lana Z Caplan", 365artists365days: A Frank Juarez and Greymatter Gallery Collaborative Project, August 12, 2014. <http://365artists365days.com/2014/08/12/ana-caplan-brooklyn-new-york/>
McQuaid, Cate. "Glimpses of Spring: Lana Z Caplan: Peach Blossom Spring" *The Boston Globe*, January 2, 2014, G, p.6.
McQuaid, Cate. "Caplan and Evans at NAGA", *The Boston Globe*, Jan. 8, 2014, G, p.3.
<https://www.bostonglobe.com/arts/theater-art/2014/01/07/iranian-photographer-captures-chaos-conflict/zk2fcuLTr4vQmedHCEtlyl/story.html>
- 2013 "LANA Z CAPLAN: Peach Blossom Spring", Colortek of Boston, December 30, 2013.
<http://www.colortekofboston.com/lana-z-caplan-peach-blossom-spring/>
Griggs, Tom. "Portfolio: Lana Z Caplan: 'Out of this Body'", *Fototazo*, May 16, 2013.
<http://www.fototazo.com/2013/05/portfolio-lana-z-caplan-out-of-this-body.html>
- 2012 Formhals, Bryan. "Lana Z Caplan: Out of this Body", *Photography on the Brain*, December 6, 2012
<http://photographsonthebrain.com/post/37332580454/lana-z-caplan-out-of-this-body>
Holland, Christian. "Out of this body: Inside Lana Z Caplan's mind?", *dis/patches*, June 2, 2012.
<http://christianholland.tumblr.com/post/24227092670/out-of-this-body-inside-lana-z-caplans-mind>
- 2011 Cook, Greg. "The MCC Awards at Tufts, 'Flourish' at MassArt, and 'The Cave Project': Thinking locally", *The Boston Phoenix*, July 11, 2011.
<http://thephoenix.com/boston/arts/123512-mcc-awards-at-tufts-flourish-at-massart-an/>

SELECTED REVIEWS / BIBLIOGRAPHY (cont'd)

- McQuaid, Cate. "Taking to the Woodshed: Collage artists hold creative marathon", *The Boston Globe*, February 5, 2011.
http://www.boston.com/ae/theater_arts/articles/2011/02/05/collage_artists_take_to_the_woodshed/
- 2010 "Links Letter", ArtSake: Massachusetts Cultural Council Blog, April 6, 2011.
<http://artsake.massculturalcouncil.org/blog/artsake/index.php/2011/04/06/links-letter/>
- Huberdeau, Jennifer. "100 Hours of Art", *North Adams Transcript*, January 28-29, 2011, p.1.
- Ricardo, Francisco J. "The Affective Index in Video's Depiction of Desire The Affective Index in Video's Depiction of Desire", *Post-Media Critique*, December 5, 2010.
<http://postmediumcritique.org/blog/2010/12/the-affective-index-in-video's-depiction-of-desire/>
- Ricardo, Francisco J. "The Affective Index in Video's Depiction of Desire The Affective Index in Video's Depiction of Desire", *Post-Media Critique*, December 5, 2010.
<http://postmediumcritique.org/blog/2010/12/the-affective-index-in-video's-depiction-of-desire/>
- McQuaid, Cate. "Galleries: Circles of Women", *The Boston Globe*, Feb. 17, 2010, Arts & Performance, p.4.
- McQuaid, Cate. "Arts: The Week Ahead: Galleries: Editor's Pick", *The Boston Globe*, February 11, 2010.
- 2009 Lombard, Rhiannon. "Making Things Happen: An Interview with Lana Z Caplan", *Compass Rose*, December 4, 2009. <http://compassroseonline.wordpress.com>
- Perreault, John. "Fluxus Among Us", *ArtsJournal: Artopia*, September 2009.
<http://www.artsjournal.com/artopia/2009/09/post.html>
- 2008 Brown, Leslie. "An Image a Week: PRC Juried Exhibition", *Boston Photography Focus*, May 12, 2009. <http://www.bostonphotographyfocus.org/tag/lana-z-caplan/>
- Cornuelle, Kimberly. "War, Family, and Work on Display at PRC", *BU Today*, May 22, 2008. Web. 16 Nov. 2015. <http://www.bu.edu/today/2008/war-family-and-work-on-display-at-prc/>
- 2007 Cook, Greg. "Lana Caplan" *New England Journal of Aesthetic Research*, July 13, 2007.
<http://gregcookland.com/journal/2007/07/lana-caplan.html>
- McQuaid, Cate. "Gallery 6.28 - 7.13; Lana Z Caplan: "Watch This"", *Boston Globe*, June 28, 2007
- Butler, Sharon. "What's a drawing anyway?", *Two Coats of Paint*, December 20, 2007.
<http://www.twocoatsofpaint.com/2007/12/drawing-line-20th-drawing-show-selected.html>
- Mitchell, John E. "Old technology creates modern visions", *North Adams Transcript*, June 21, 2007, p.A10.
- Bush, Susan. "100 Hours" Artist Lana Z Caplan", *iBerkshires.com*, January 10, 2007.
- 2006 Meyers, William. "Photography: Ancient Materials, Transcendent Beauty", *The New York Sun*, June 1, 2006.
- Duehr, Gary. "Lana Z Caplan: Dual", *Art New England*, April/May 2006, p. 35.
- 2004 Gantcheva, Nina. "Tin Woman: Lana Z Caplan Finds New Meaning in an Old Photographic Process.", *American Photo On Campus*, September 2004, p.26-7.
- 2003 Silver, Joanne. "Old techniques give focus to photos", *Boston Herald*, July 4, 2003, p. E23.
- Sullivan, Sady. "Winchester Vertebrae: Lana Z Caplan's Photograms, Palladium Prints, and Tintypes at Gallery NAGA", *Weekly Dig*, July 2, 2003, p.29.
- McQuaid, Cate. "Photographic Processes", *The Boston Globe*, June 27, 2003, p. C19.
- McQuaid, Cate. "Critics Pick", *The Boston Globe*, January 31, 2003, p. C18.
- 2001 Rhyne, Brett M. "Recombining DNA: Lana Z Caplan's art at SCAT", *Weekly Dig*, November 7, p. 10.